

HERE'S the STRETCH ...

IN L.A., the Dodgers always have had a symbiotic relationship with Hollywood, so it's no surprise that a Dodgers player has occasionally taken a break from the national pastime to try his luck on television. But talent on the field doesn't always translate to the screen. In tribute to their efforts, here's The Reporter's lineup of memorable Dodgers TV performances. **C.K.**

NOW BATTING	THE WINDUP	THE PITCH	OFFICIAL SCORING
Sandy Koufax "Mister Ed" Sept. 29, 1963	 Ed calls Leo Durocher to offer some tips — using Wilbur's name. When the advice pays off, Durocher invites Wilbur to Dodger Stadium, and, bat in mouth, he gets to face Koufax.	None — the always shy Koufax doesn't get any lines.	 SACRIFICE Koufax stands at the mound in bemusement and gives up a homer to Mr. Ed (though the horse has to slide into home).
Leo Durocher "The Munsters" April 8, 1965	 When Herman's batfist ball clacks Durocher in the head, the coach believes he's found the power hitter he needs. But turning Herman into a big leaguer will be one tall challenge.	Durocher told Herman he's played second base: "I can see where you made your mistake. When that runner's coming to break on the double play, you've got to keep your face away from those spikes."	 HOME RUN: Durocher effortlessly moves into "The Munsters' "weezy world" with a solid mix of one-liners and double takes.
Maury Wills "Get Smart" Nov. 28, 1969	 A mysterious ape-like beast is killing off CONTROL agents whose impending doom is foretold by a banana in the mail. Wills plays Agent Roberts, the latest fruit recipient.	Agent Armstrong: "A CIA agent is stationed on the window ledge of the 81st floor of the Kensington building." Agent Roberts: "The 81st floor? That's dangerous! He could fall off!"	 INTENTIONAL WALK: As a second-string straight man (his scene isn't even with Maxwell Smart), Wills isn't given anything to hit.
Don Drysdale "The Brady Bunch" Sept. 25, 1970	 Greg is certain he's headed for big-league stardom. But when he starts ignoring his studies, Mike and Carol recruit Drysdale to convince the kid that baseball is harder than it looks.	Drysdale: "You serve up a couple of home runs and you want to streak out of the park... It's happened many times. I used to keep a false beard and dark glasses in my locker."	 TRIPLE: Drysdale's talky manner slides right into the honey "Brady Bunch" sensibilities.
Steve Garvey "Fantasy Island" March 25, 1978	 Gary Dunghoff's dream of becoming a major-league pitcher comes true on Fantasy Island. With some magical help from Mr. Roarke, he strikes out Fred Lynn, George Brett and Garvey.	Garvey: "I don't believe this guy."	 SINGLE: Garvey's bat does most of the talking, though he does have a few befuddling moments after going down on three pitches.
Ron Cey Wheaties TV commercial 1981	 After the 1981 World Series, General Mills put the third baseman on a Wheaties box and featured him in a TV spot with such popular athletes of the day as Darryl Dawkins and Ed Whitfield.	Cey: "Before I swing for the bleacher seats, I get the calves for my Wheaties."	 STRIKEOUT: Cey's declaration for Wheaties is just plain cheesy.
Tom Lasorda Ultra Slim-Fast commercial 1988	 Slim-Fast was looking for a celebrity to promote its diet drink. Manager Tom Lasorda was looking to shed 20 pounds. Before you could say "sensible dinner," an ad campaign was born.	Lasorda: "If I can do it, you can do it."	 TRIPLE: Lasorda has always been a natural pitcher and motivator, so it's no wonder he made such an impression.
Mike Scioscia "The Simpsons" Feb. 20, 1992	 To assure a championship for the Springfield Nuclear Power Plant's softball team, Mr. Burns gets some pros to act as ringers. Unfortunately, a strange fate befalls each star.	Scioscia, on busting his butt heading radioactive waste: "It's such a relief from the pressures of big-league ball. There, you make any kind of mistake and the press is all over you."	 GRAND SLAM: Scioscia's lines about working with "big machines with cool dials" and succumbing to radiation poisoning are priceless.
Mike Piazza "Murked With Children" Nov. 7, 1994	 NO MATRIM, a man's empowerment organization led by Al Bundy, breaks into Wrigley Field. Their arrest leads to a flood of publicity, highlighted by an interview shot by videographer Piazza.	Piazza (after being caught panning the camera toward Kelly): "I was just trying my auto focus thingy."	 DOUBLE: Piazza gets laughs as a house cog more interested in Kelly than her father's interview with Joe Morgan.