

Compiled by Chris Koseluk

FASHION

Style experts offer their dressing do's and don'ts **statements**



Jennifer Garner

Comfort is a fashion statement all its own ...
 "Wear a simple but formal long dress, nothing too exaggerated. The actress should feel comfortable in what she is wearing. It reflects self-confidence."
 — Elio Saab, designer, Elio Saab Couture

"Shoes scream sex, so nothing looks worse than a shoe that looks uncomfortable or is simply too narrow! Who wants to look at a shoe and think, 'Ouch!'"
 — Henry Roth, presiding judge, Style Network's "Style Court"

Don't throw a fit ...
 "Clothes should cling on your body, skim it. It's a column. It doesn't have to be skintight."
 — Bradley Bayou, designer, Bradley Bayou Couture

Don't be color blind ...
 "Don't wear last year's color. I don't want to see you in turquoise because we know you whipped it out of your closet. Last year, if you wore turquoise, you were fashion forward. This year, we're going, 'Oh, poor thing. Nobody sent her (anything). How tragic!'"
 — Joan Rivers, co-host, E! Entertainment's Emmy pre- and postshows

"If you're wearing black, then the only stylish shoe color is also black. For any other dress color, (wear) a nude-colored shoe, which is understated and extremely elegant."
 — Tamara Mellon, founder and president, Jimmy Choo

Be hair apparent ...
 "If a dress speaks sophistication, hair should not! I love contrast between dress and hairstyles—it exhilarates me. Overworked locks can end up looking stodgy and staid."
 — Henry Roth

Make sure your ears stick out ...
 "A fabulous pair of diamond dangle earrings are brilliant if you're wearing your hair in an updo because they showcase a woman's natural features — great cheekbones, a long neck or sultry eyes and lips."
 — Charles Worthington, international celebrity hairdresser

Know when to say when ...
 "If you're going for a big earring, you need a clean neck; if you're going for a big necklace, you need a clean ear. Make a choice — maximum impact with one strong piece. Gone are the days when women wore suites — a matching earring, necklace, bracelet, rings; that's very 'Dynasty.' 'Dynasty' isn't nominated this year, so we're not going to have a Krystle Carrington moment. We don't want to see Krystle Carrington jewelry."
 — Carol Brodie Gelles, Harry Winston

Say it with satin ...
 "If the dress is quite ornate, then it

is important to wear a simple shoe that complements the outfit. However, if the dress is simple, then an ideal way to make a statement on the red carpet is with a beautifully embellished (satin) shoe."
 — Tamara Mellon

Wear the clothes. Don't let the clothes wear you ...
 "The biggest wardrobe tragedy is the overdose 'look at me' dress, which ultimately takes the celebrity out of a very important comfort zone that undermines all taste and uniqueness."
 — Suzanne Wilson, designer, Suzanne Wilson Designs

And most important ... be yourself!
 "The biggest mistake is trying too hard — creating a look that isn't yourself. It's all about the right look for you. The right look is current, with a lot of movement and flattering to the silhouette."
 — Frederic Fekkai, hairstylist, Frederic Fekkai salons

"Be as unique and original as possible in your choices. It's not about singling out a particular item, color or accessory that makes or breaks a look. With that line of thinking, Renée Zellweger may have never stepped onto the Oscar red carpet wearing vibrant yellow — a look which was all about being as unique and original as possible in the choice."
 — Rita Watsick, owner, Lily et Cie



Kelly Osbourne

ALWAYS IN STYLE

Glamour reigns supreme at the Golden Globe Awards

By Chris Koseluk

When an event is held in the glamour capital of the world, style is high on the list of priorities. As the Golden Globes heads into its 63rd year, its continuing popularity can be attributed just as much to what everyone is wearing as to who wins. So, in tribute to all those who work so hard to make the Hollywood Foreign Press Assn.'s annual event look good, The Hollywood Reporter presents some memorable fashion statements from years gone by.

The Way You Wear Your Hat

Frank Sinatra might have worn a traditional tuxedo, complete with ruffled shirt, to the 1956 Golden Globes, but as he congratulated co-star Jean Simmons on her win for best actress, musical or comedy, for "Guys and Dolls," the chairman of the board made the formal look all his own by topping it off with one of his signature fedoras. Ring-a-ding-ding.



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Glove Story

Kim Novak embodied the sophistication of the 1950s in a black-lace empire gown accented by a white sash and long white gloves when she won the award for most promising newcomer, female, at the 1955 Golden Globes. Dropping designer names might not have been as prevalent in the 1950s as it is today, but as the classic beauty proved, style was never in short supply.



Hello, Gorgeóus!

Barbra Streisand was voted world film favorite, female, at the 1970 Golden Globes — her second of eight Globe wins (including a Cecil B. DeMille Award in 2000). She was a fashion favorite that year in a Middle Ages-inspired gown dotted with medieval crests and topped off with an embroidered Flemish pill hat.

He's a Little Bit Country

John Schneider gave his tuxedo a "Dukes of Hazzard" flavor when he attended the 1982 Golden Globes with Marie Osmond. He took the traditional black tie and made it "good-old-boy" casual with an open shirt and bolo-style neckwear.



A Standing Order

Tracy Ullman proudly stands alongside Dabney Coleman, Lorenzo Lamas and Pam Dawber, displaying her Golden Globe as the 1988 winner for best performance by an actress in a TV series, musical or comedy, for "The Tracy Ullman Show." She wasn't as proud of her Thierry Mugler party ensemble featuring a puffy white skirt, petticoat, red polka-dot pumps and red chiffon hair bow. Ullman quipped about the uncomfortable outfit: "I've only managed to sit down in it once."



No Need for Tears Here

Hilary Swank pulled out all the stops at the 2000 Golden Globes with a show-stopping sheer black gown by Donatella Versace — all the better to accent her feminine side as she accepted her award for best performance by an actress in a motion picture, drama, for "Boys Don't Cry."

Talk About 'To Die For'!

In 1996, Nicole Kidman became synonymous with elegance when she strolled down the red carpet in a shimmering, ice-blue strapless gown by Isaac Mizrahi, hand in hand with then-hubby Tom Cruise. She completed this stunning ensemble with a classic upswept coil and the ultimate Golden Globe accessory — a statuette for best performance by an actress in a motion picture, comedy or musical, for "To Die For."



The Truth Is Out There

Gillian Anderson set flashbulbs popping, and a few eyes, too, with her choice of a seductively nude-sheathed Armani gown with a deep décolletage at the 1997 Golden Globes. Her memorable stroll down the red carpet with co-star David Duchovny was just the beginning of a memorable night for Anderson, who captured a Golden Globe for best performance by an actress in a TV series, drama, for "The X-Files."



Golden Girl

Anjelica Huston turned many a head at the 1992 Golden Globes thanks to a sexy translucent gold-lace sheath gown by Calvin Klein. The sultry actress completed the ensemble with gold chandelier earrings tipped with pearls and a gold-chain purse.

Boy, Oh Boy

Julia Roberts went Armani when she attended the 1990 Golden Globes and took home the prize for best performance by an actress in a supporting role in a motion picture for "Steel Dawn." But to everyone's surprise, the pretty woman reached across the aisle and selected a tailored men's suit by the famed designer, complete with a lilac floral-print necktie.